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NOTES

ART IN
CHICAGO

Contemporary German art has found such favor in Chicago that the Art Institute is taking steps to have an exhibition of the latest works that can be secured from the current exhibitions in Munich and other centers of the reactionaries. A committee consisting of Howard Shaw, Arthur T. Aldis, Frederick C. Bartlett and Abram Poole directly interested in the Art Institute will visit exhibitions while abroad this summer, and choose one hundred paintings which will be shown here in midwinter. Several of these men are liberal purchasers of post-impressionist and cubist productions.

Under the auspices of the Palette and Chisel Club an exhibition of sixty paintings by Carl R. Krafft has recently been held. Of the number shown twenty-five were sold. This is one of a series of numerous exhibitions held during the past season, all of which have been very successful. These excellent results have been obtained by a special publicity committee which has gone among business men in pursuit of buyers. Their methods are well worth inquiring into. The members of the Palette and Chisel Club are chiefly young men, many of whom are engaged in other pursuits.

The Artists' Guild, an association of painters, sculptors, and craftsmen, increased its business fifty per cent last year and is at the present time making steady advance.

John Wittrup, a Chicago painter who spent the winter in Mexico and had the exciting adventure of being captured by bandits, exhibited during the month of May forty-six paintings in the galleries of the Artists' Guild, all of which were of Mexican subjects and of much merit and interest.

A CHILDREN'S
LOAN
EXHIBIT OF
PRINTS

With the coöperation of many friends, the Museum of Fine Arts, Boston, has put in circulation in the city a selection of fifty-eight prints interesting

to children of designs by Edmond Dulac, Maxfield Parrish, Randolph Caldecott, Walter Crane, and Jessie Willcox Smith. The prints are in color and illustrate in many cases favorite stories. They are a selection from a larger number, including also prints in black and white, which were chosen by a jury of children for the Children's Exhibition recently held in the print rooms of the Museum. They have been shown at the South Bay Union and at the South End Music School, 32 Rutland Street, and will be sent thence to the Elizabeth Peabody House, and later to the Ruggles Street Neighborhood House and other settlement houses.

THE PLASTIC
CLUB,
PHILADELPHIA

The Plastic Club of Philadelphia feeling the need of a field for exhibitions in that city is for the first time offering the privilege of its gallery to artists not members of the Club. The open dates are from October 1st to May 30th, exclusive of the time required for the Club's two regular annual exhibitions.

In Philadelphia, mention of the Plastic Club calls to mind a group of clever women artists who a few years ago purchased two houses which they have transformed into a most attractive clubhouse. The whole upper floor has been turned into a picture gallery, with no dark corners and no poorly lighted walls; it is indeed quite the best small gallery in the city.

For the year 1913-1914 nine exhibitions, all of high average merit, are reported. The first was a loan exhibition of mezzotint engravings and etchings, then ten women showed a most interesting collection of Thumbboard Travel sketches. An exhibition of illustrations by members was followed in quick succession by three "one-man shows." Then came the Annual Color Exhibition of the Club and later a unique collection of dry points and etchings by Mathilde de Cordoba and Zella de Milhan.

The final exhibition of the season was that of the Fellowship of the Pennsylvania Academy of the Fine Arts.